

The Frances Shimer Record

June, 1917

Mount Carroll, Illinois

Concerning Wills and Annuities

Have you remembered the School in your will? It has no resources except Mrs. Shimer's estate and its income from pupils. Use this form for bequest:

FORM OF LEGACY

I also give and bequeath to THE FRANCES SHIMER ACADEMY OF THE UNIVERSITY OF CHICAGO dollars for the purposes of the Academy, as specified in the Act of Incorporation. And I hereby direct my executor (or executors) to pay said sum to the Treasurer of said Academy, taking his receipt therefor, within months after my decease.

FORM OF A DEVISE OF REAL ESTATE

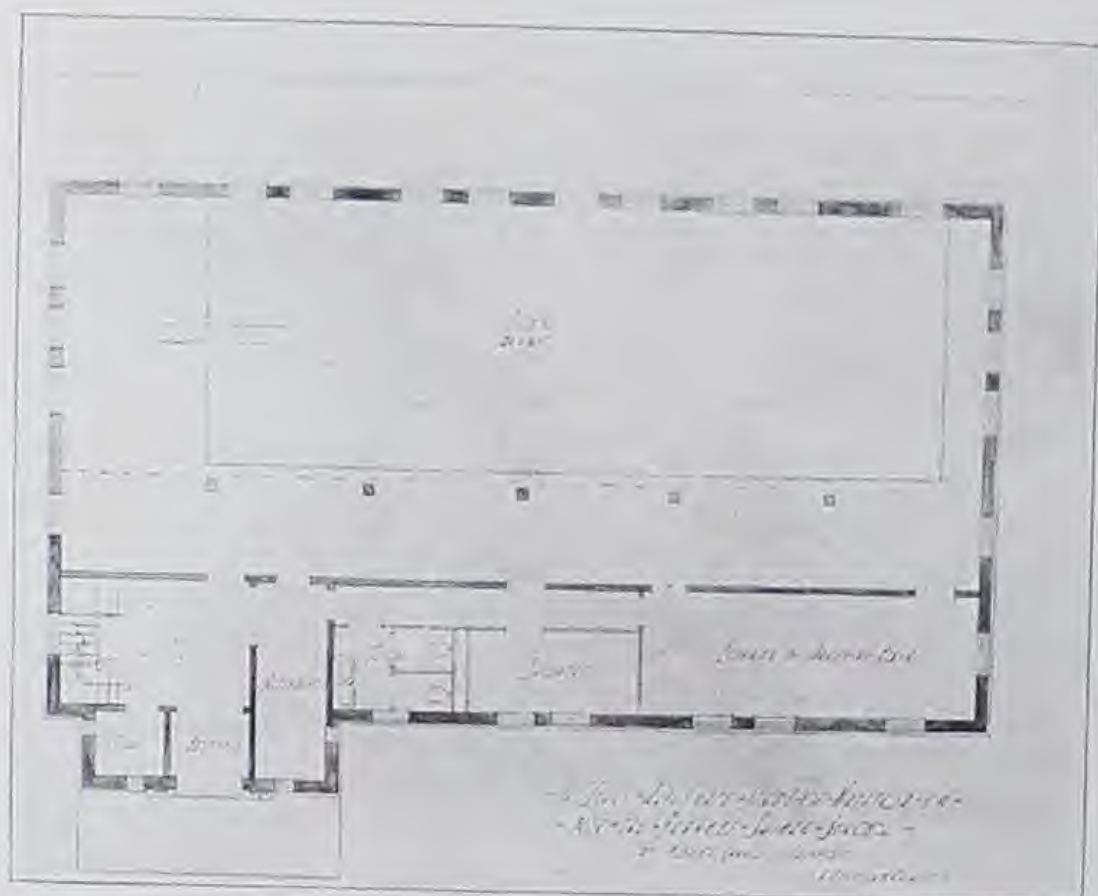
I also give, bequeath, and devise to THE FRANCES SHIMER ACADEMY OF THE UNIVERSITY OF CHICAGO one certain lot of land with the buildings thereon standing (here describe the premises with exactness and particularity) to be held and possessed by the said Academy, its successors and assigns forever, for the purposes specified in the Act of Incorporation.

Write the Dean concerning annuities.

The Books of Account of this Institution are audited by Lybrand Ross Brothers & Montgomery, chartered public accountants of New York, Pittsburgh, Philadelphia, Chicago.



STUDY FOR SWIMMING POOL FOR
THE FRANCES SHIMER SCHOOL
MOUNT CARROLL ILLS.



The Frances Shimer Record

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Board of Editors

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Swimming Pool

At a recent meeting of the Board of Trustees of Frances Shimer School preliminary sketches of a proposed swimming pool for the School, to be part of a larger gymnasium to be erected later, were presented to the Board and considered. After discussion the Board voted unanimously that the plans be studied further in consultation with the Chicago Trustees and the architect, and that the committee be authorized to undertake to raise \$10,000 for this purpose, appealing for this money to the constituency of the School.

The question of a swimming pool has been under informal discussion by the Board for some months and under consideration in the Dean's office for some years. The uses of such a pool are chiefly two: first, that

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the pupils are taught to swim as a safety device in case of accident anywhere in water; secondly, the swimming pool offers an opportunity for a vast amount of healthful pleasure in the athletic work of the institution.

The Trustees realize fully that the real needs of the institution on the line of physical culture will not be fully met until a gymnasium has been provided, of which the swimming pool is but a part. They do not feel, however, that it would be wise to undertake, at this time, so large an expenditure as would be involved in the erection of both. The purpose is that the building now under consideration shall be so planned as to form a part of the larger structure when and if it is erected later on.

In view of the long consideration which this matter has had from the friends of the School most closely identified with its work and deeply interested in its progress, it is hoped that friends far and near who have money at their disposal will not allow Frances Shimer School to lack for this moderate addition to its equipment. They will remember, as the Trustees remember, that no appeal for funds has been made for this institution since 1907, ten years ago, although in this time College Hall, Science Hall, the Power Plant, and the Hospital, and the ten-acre farm across from the School campus, in addition to the Golf House and other minor lots of ground, have been acquired by the institution. It seems to the Trustees that the work that the School is doing and has done and hopes to do justifies it in asking this much even in a war year from friends who believe that its work is useful and that its equipment ought to be such as to enable it to enlarge the circle of its activities.

Honor List, Second Semester

STUDENTS WHOSE AVERAGE IS 85 OR OVER IN
EACH SUBJECT

Vivian Virgin	91.6
Victoria Maylard	91.3
Enid Brown	91.2
Ruth Stellhorn	91.125
Mary Fishburn	91
Dale Coshow	90.625
Hazel Coffey	90.25
Hila Jalbert	87.75
Joan Crocker	87.5
Prudence McKenzie	87.25

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STUDENTS WHOSE AVERAGE IS 85 OR OVER IN ALL SUBJECTS

Louise Featherstone	90.5
Eleanor Currie	89.25
Ruby Warner	89
Elizabeth Huling	88.875
Adelene Patnoe	88.5
Leone Coshow	87.375
Marian Richey	87.375
Helen Moore	87.125
Rachel Sturgeon	86.875
Florence Engelbrecht	86.6
Madge Dynes	86.25
Viola Modersohn	86.125
Helen Brewer	85.875
Winona Heeter	85.5
Irene Gunther	85.375
Edna Gillogly	85.125
Jeannette Patterson	85.125

The Sixty-Fourth Commencement

Commencement Recital

The regular Commencement exercises of Frances Shimer School began on Saturday evening, June 9, with the Commencement recital. A large and enthusiastic audience was present. All the numbers were well rendered and showed most excellent training.

Program

Prelude—from the "Well-Tempered Clavichord"	Bach
Etude Op. 10, No. 12	Chopin
HORTENSE COWEN	
The Lotus Bloom	Schumann
Nymphs and Shepherds	Purcell
RUTH PETTY	
Magic Fire Music—from "Die Walküre"	Wagner-Brassin
HAZEL COFFEY	
March Militaire	Schubert-Tausig
GLADYS BENNETT	
In Questa Tomba Oscura	Beethoven
The Smith	Brakms
ALMA FENSKE	
Rhapsodie Hongroise No. 6	Liszt
LOUISE ROBINSON	

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Oh, Had I Jubal's Lyre	<i>Handel</i>
Murmuring Breezes	<i>Hansen</i>
HELEN GROSSMAN	
Concerto in D Minor (First Movement)	<i>Rubinstein</i>
MARY FISHBURN	

The Service for the Graduating Class

On Sunday afternoon at 3:30 the Baccalaureate sermon was given before the graduating class by Rev. Professor J. M. P. Smith, D.D., of the University of Chicago. The procession, formed under the leadership of Jeannette Patterson as marshal, and consisting of the Trustees, the Faculty, and the students, marched from College Hall to Metcalf Hall, singing as the processional hymn, "The Son of God Goes Forth to War." The speaker took for his text Hab. 3:17-18 and spoke on the topic "Incorruptible Goodness." He made a plea for righteousness, not from a desire for gain, but for goodness itself and for love of humanity. Miss Grossman sang "The Day is Ended"; and the recessional hymn was "God of Our Fathers."

In the evening the School and friends met for the last vesper service of the year with Dean McKee as leader. Secretary Lane, of the Department of the Interior, has sent out a request to all colleges of the country that the Commencement addresses should be on some subject connected with the war. Accordingly Dean McKee spoke on "The War: Its Discipline and Its Service." He gave most plainly our reasons for being in the war, and then, after emphasizing the dangers and the sorrow and suffering that the war entails, brought a message of hope from the experience of other nations in other wars, that after wars follows a time of revival in literature and in art and in spiritual life and that humanity as a whole rises to a higher level and to greater accomplishments as the outcome of such a struggle as that through which the nations are now passing.

At this service Miss Richey, of the Voice Department, sang Van de Water's "The Publican."

Exhibition Day

Monday afternoon of Commencement week is always given over to the annual exhibitions of the Departments of Art and Home Economics. The work of these departments always arouses much popular interest, and the rooms were filled with people during the entire afternoon.

The Studio

The art studio, under the direction of Miss Bawden, had been artistically decorated with ferns, flowering shrubs, and plants. The exhibit

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was large, and varied from simple pencil sketches, pen-and-ink work, water colors, and pastels to some very creditable oil paintings. By far the largest individual exhibit represented the work of Miss Gretchen Smith, of Des Moines, Iowa, who graduated from the Department. The scope and excellence of her work showed a talent of much promise. The china exhibit also was interesting and received much attention. As a showing of results of the year the whole exhibit reflected much credit on the intelligent, careful, and interested work of the pupils in the department, and their instructor, Miss Bawden.

Some Experiences

The rooms of this department in Science Hall had been also most attractively arranged. The food display was particularly tempting, spread out on the white enamel tables of the laboratory. The exhibit included various kinds of bread and rolls, a variety of cakes and French pastry, a tempting collection of vegetable and fruit salads, numerous desserts, fancy and simple, an inviting planked steak, as well as many other articles that would constitute a simple diet for a family. In the dining-room the table had been arranged in the approved manner ready for the first course of a formal luncheon.

The work of the classes in sewing more than filled the large sewing-room and overflowed into the fitting-room and the instructor's office. The walls of the long corridors on the main floor were also hung with garments of gay colors. The exhibition represented the work of both academic and college classes. On the sewing-tables was arranged a large collection of underwear, aprons, and bags, representing both the hand and the machine work of the students. In most cases the patterns had been designed and drafted by the pupils. The exhibit also included simple house dresses of gingham and other cotton materials, sport suits and skirts of linen, waists for all occasions and of various materials, as well as many daintier gowns of the sheerer materials. The work in both cooking and sewing suggested ways by which the high cost of living could be reduced, if all girls could show the same skill, intelligence, efficiency, and taste in these lines that Frances Shimer girls showed as the result of their training. Both instructors and pupils are to be congratulated on the work achieved.

Extension Plans

Following the custom of past years, a large number of former pupils with their families and friends joined the School family in a picnic supper on the north campus, Monday evening, June 11. A brief address of welcome was given by Dean McKee, after which old friends and new

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grouped themselves about the tables. This gathering is now one of the well-established events of the Commencement season, and is looked forward to by old and present-day students alike as an occasion for renewing old school ties and making new friends.

George Hamlin's Recital

The recital by George Hamlin in Metcalf Hall on Monday evening was a musical event of importance. Mr. Hamlin has long been regarded as one of the leading oratorio and concert tenors of the American platform, has won, as well, recognition in the operatic field, and brings for concert use a great fund of material developed by years of practical experience. His program of wide variety, which ranged from classic to modern song literature, was given with a sincerity of interpretation and a vitality that gave genuine pleasure to an interested and enthusiastic audience. Mr. Hamlin has a powerful voice and sings with much dramatic ardor, as was evidenced in the opening number, "The Sorrows of Death," from Mendelssohn's *Hymn of Praise*, which was given with great impressiveness, breadth, and dignity. The even quality of his voice was notably evident in the German Lieder offered, to which he brings much that is musicianly and sincere. Especially well done were the "Romanza" from *Boheme* and Cowen's "Border Ballad," the latter with its stirring martial rhythm affording great opportunities to display the ample power and resources of his voice, his fine interpretative ability, and his splendid musical understanding. Mr. Hamlin has a delightfully happy way of interpreting lighter numbers, such as Florence Maley's "I'll Follow You" and Lover's "I'm Not Myself at All," which he was obliged to repeat. The program included also a number of other encores in response to an enthusiastic demand from the audience. Mr. John Doane at the piano did some beautiful and artistic work, furnishing delightfully sympathetic accompaniments. Following is the program entire:

I

The Sorrows of Death—from <i>Hymn of Praise</i>	Mendelssohn
Care Selve	Handel
O Jesulein Süß	Bach
Seaman's Lullaby—Old English	Storage
Good Advice—Old English	Leveridge

II

Im Abendroth	Schubert
Post im Walde	Weingärtner
Clair de Lune	Faure
Provençalisches Lied	Schumann

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III

Marriage Morning	<i>Sullivan</i>
The Fields of Ballyclare	<i>Florence Maley</i>
Dedicated to Mr. Hamlin	
I'll Follow You	<i>Florence Maley</i>
Dedicated to Mr. Hamlin	
Romanza, from "Boheme"	<i>Leoncavalla</i>

IV

Santa Lucia, Neapolitan song	<i>Coltrau</i>
I'm Not Myself at All	<i>Lover</i>
Loch Lomond—Old Scotch.	
Border Ballad	<i>Cowen</i>

Alumnae Luncheon

At one o'clock, Tuesday, June 12, ninety of the alumnae and members of the Faculty of the School sat down to the third annual alumnae luncheon, in College Hall. The tables were most attractively decorated with flowers and ribbons of the school colors—maroon and gold. The president of the Association, Miss Mary D. Miles, '95, presided, and Miss Jessie Campbell, '07, acted as toast mistress. Between the courses the following program was given:

A "Welcome to the Class of 1917" was given by Miss Mary Miles, which was responded to by Miss Genevieve Jeffrey, president of the Class of 1917. This was followed by a song by Miss Emily Maloney, '12.

Mrs. Susan Hostetter Mackay, '80, spoke wittily and to the point on her own feeling in the present national crisis, showing how every subject she tried to choose for her toast pointed at once to the war.

An original poem on "The Garden of Long Ago" was read by Mrs. Harriet Nase Connell, '90, and the School song, words and music both by Jeanne Boyd, '09, was sung with the Class of 1917 leading. Greetings from the Des Moines Alumnae Club and from many individuals and a letter of reminiscences of her own school days from Mrs. Winona Branch Sawyer, '71, were read. Miss Marie Hofer, '87, president of the Chicago Alumnae Club of Frances Shimer School spoke of the interest of that Club in the School, and Mrs. Bonnie Ridgeway Chave, secretary and treasurer of the Club, invited all the younger members of the School from Chicago to join them in their meetings. Greetings from the Dean took the form of a most enthusiastic appeal for the new swimming pool which the trustees now have under contemplation. Mrs. Grace Reynolds Squires, '02, sang "My Heart Is Like a Singing Dove." Miss Jeannette Patterson, '16, responded in behalf of the Class of '1916.

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Mrs. Louise Miles Grieson, '13, gave a piano solo and Mrs. Harriet Shirk Wells, '90, spoke on "Then and Now." Miss Zella Corbett, '10, summarized briefly what is being done and what can be done by women to end the war. Miss Marie Hofer, '87, who is interested in playground work in Chicago rendered most pleasingly two folk-songs, one the lullaby of a Highland mother, and the other "Land of the Leal," which she explained was the favorite song of Queen Victoria and which at her request was played at her funeral. Mrs. Dora Knight Harris spoke briefly of her happiness at being back again at Frances Shimer, and the exercises closed with a new School song, the words of which were written by Miss Katherine Marshall, of the Class of 1917.

The meeting was most enthusiastic. The weather was perfect, and certainly all those who were present felt much of the spirit of their school days revived by the meeting and greeting of old friends and the presence of so many loyal daughters of the School.

At the close of the luncheon the annual business meeting of the Association was held at which the president, Miss Miles, presided. The annual reports of the secretary and treasurer were read and approved, after which the report of the nominating committee was received and the following officers elected for the year 1917-18: President, Miss Beth Hostetter, '02; Vice-President, Alice Turnbaugh Stuart, '09; Secretary-Treasurer, Florence Turney McKee, '94. The officers, with the following members, also elected, constitute the Executive Committee: Harriett Nase Connell, '90; Eva Holman, '01; Helen Moore, '16; Mary Nycum Wolf, '02; Louise Miles Grieson, '13.

Class Day Exercises

The Class Day exercises in the Chapel followed immediately after the luncheon. The greeting was given by Viola Modersohn in the form of "The Lamentations of the Class of '17." Katherine Marshall comforted the weeping Freshman, Helen Brewer, by giving her greetings from the previous occupants of her room; and a scene followed showing the arrival of the girls from a summer vacation, the unpacking, and the unexpected visit of a teacher who was mistaken for a Freshman. The Class Prophecy was read by Lucille Allen and the Class Will by Gladys Orem. The Class has left on the Campus near the tennis courts under the pine trees a beautiful stone bench as their gift to the School. The exercises closed with the School song, "Alma Mater."

Dean's Reception

The Dean's annual reception for the School, friends, and visiting guests was made impossible by a severe storm which occurred during the

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evening, temporarily putting the electric lights out of service. Instead of the reception the girls held an informal party in College Hall.

Commencement Exercises

For the first time in its history Frances Shimer School departed from the custom of holding the Commencement exercises in the evening. At ten o'clock Wednesday morning, June 13, the procession entered Metcalf Hall to the music of Mendelssohn's "March from *Athalia*," played by Miss Elizabeth Schuster, principal of the Department of Music.

The program of the exercises was as follows:

- I. Music: March from *Athalia* (Mendelssohn), Miss Elizabeth Schuster.
- II. The Procession.
- III. The Prayer, Rev. George C. Fetter.
- IV. Music: Gondoliera (Liszt), Miss Elizabeth Schuster.
- V. The Address: "Universal Service," Rev. Professor Gerald Birney Smith, D.D., University of Chicago.
- VI. Honors:

Mary Maria Fishburn has an average of 88.3 for five semesters, carrying four courses and piano each semester.

Ruby Kathryn Worner has an average of 85.89 for seven semesters, carrying four courses and Piano each semester.

Vivian Virgin has an average of 93 for one semester, carrying three courses and Piano.

- VII. The conferring of Diplomas:

The Diploma in the Department of Art is conferred upon Gretchen Smith, Des Moines, Iowa.

The Diploma in the Department of Expression is conferred upon: Kathryn Sears, Davenport, Iowa; Geraldine White, Garden Prairie.

The Diploma of Graduation in Piano is conferred upon: Mary Maria Fishburn, Grand Island, Neb.

The Diploma of Graduation in the Scholastic Department of the Academy is conferred upon: Lucile May Allen, Oak Park; Helen Lucile Arnot, Jeddo, Mich.; Edith Elmer Ball, Oak Park; Marian Burr, Akron, Ohio; Florence Agnes Englebrecht, Mt. Carroll; Mary Maria Fishburn, Grand Island, Neb.; Genevieve Irene Jeffrey, Cedar Rapids, Iowa; Katherine Marshall, Chicago; Victoria Maylard, Norfolk, Neb.; Viola Bertha Augusta Modersohn, Greenleaf, Wis.; Gladys Jane Orem, Salt Lake City, Utah; Vivian Valpae Virgin, Utica, Neb.; Virginia Wales, Lanark; Celeste Marie Weyl, Chicago; Ruby Kathryn Worner, San Jose.

- VIII. Music: Lakme Duet (Delibes), Isaphine M. Richey and Helen K. Grossman.

- IX. Benediction.

The Commencement Address

Professor Smith spoke on the subject "Universal Service." The child is at first content to receive from others all that he needs, but soon develops the desire to contribute as well as to receive. We have all been proud of our country, but why we were proud was perhaps harder to express, beyond the general sense that our country was the land of opportunity, where every person had his chance at freedom. Now we have a government that demands that we give and sacrifice, and the change has come so abruptly that many of us feel puzzled. What does our country really mean? It means a land of opportunity, of resources, of freedom, but is that its full meaning? The mediaeval idea was that this world was to be so organized that everybody could be a child and that all society should be governed by some head who was divinely appointed for that purpose. Thus the church told men what they were to believe and how they were to act and how they were to think, all organized from above. The government was the king, with divine right. Gradually the world grew out of childhood into maturity and the people demanded some voice in determining what was to be done and how they were to think, both religiously and politically. Then the Barons wrung from King John the Magna Charta, and later the English people put to death the king who refused to give them the rights of maturity. What then does our country mean? It means that for the first time in history the best kind of nation is the nation where the people are a people of maturity, where on each citizen rests the responsibility of making of this a good country. The speaker then drew examples from our history of the stages of our development—from the Revolution, where we gained our independence from the mother country; from the War of 1812, where we found that to attain the height of freedom we must stand for the rights of the unfortunate. By the outcome of that war we came to such an agreement with Canada that there was no necessity of sentries to stand to guard the border, but the two nations mutually agreed to be governed by the principle of universal service, the principle not of getting alone, but also of giving. Then in the war between the North and the South we made of our country a united nation which is a democracy, without the distinction of classes, but on the principle of universal service and opportunity, so that our nation today is one nation with many states. One of the most significant statements made recently is that of the visiting British Commissioner, who says that, taught by the American Revolution, England learned to make her colonies free. And the result has been that from South Africa, after that most bitter war through a man who was a leader against England in the war, comes a

pledge of loyalty to that country in the present crisis. So also Canada has shown in the present that the English government has learned to govern its colonies on the principle, not of what it can get, but of what it can give, and they have responded by giving of all their resources in this universal service. Now, in 1914, what happened? A tragedy, the result of nations living along the ideas of mediaeval sovereignty; for all nations, including our own, do so live to some extent, and the Germans more than others. That nation teaches that obedience is the primary virtue. The Kaiser said in one of his addresses that his people should obey him as they would God. And he has proved himself a benevolent father to his people, and it is therefore the greater pity that this struggle should have come with one who is of so benevolent a spirit toward his own. But wherever this spirit comes, comes also the spirit of ruthlessness toward others. It was so in the Catholic church in mediaeval times. If anyone did not agree, it was right to burn him at the stake. It is so with the German government, which will help its own that it may crush the outsider. But the nations are growing to their maturity. The Bourbons have gone from France; the czars have gone from Russia; the emperors are going from China. The clash had to come. It is the question whether democracy shall be safe or whether the feudal system shall remain. The speaker said that he believed that in time to come the message of Wilson explaining our entrance into the war would be classed along with the Magna Charta and the Declaration of Independence as epoch-making documents—this message in which he declares that we enter the war, not for any purpose of aggression and not for anything that we can gain, but to make the world safe for democracy. What did it mean? It meant when we settled the question between England and ourselves, that there should be no guardians of the border, that this continent should be safe for democracy. This nation became safe for democracy at the end of the Civil War. It set an example at the end of the Boxer outbreak in China when it returned the indemnity for the education of the Chinese youths, and at the time of the trouble with Japan when it returned the indemnity in full, showing the spirit of democracy which did not intend to get all it could and keep it. Twice it has intervened in Cuba under such circumstances that it would have been easier to stay and control the country than to withdraw. But it withdrew and gave Cuba its chance. What does it mean now that it has entered the war? It means that our nation has the chance to dictate the terms of peace, a chance to bargain for the conditions on which the war shall end. And our nation will demand as a condition that the world shall be safe for democracy, that no nation shall groan under an

indemnity, and that no territory shall be taken and held by force, and that all nations shall be ruled under the rule of mutual obligation. The thought of nations toward this idea of obligation to others may be judged at least to some extent by their attitude toward arbitration treaties. Of the 128 arbitration treaties which were in force among the nations now at war, Austria was a party to eight; Turkey to none; Germany to one which expired July 1, 1914. At every meeting of the Hague Conference Germany regularly refused to abridge in the least her sovereign rights. But our idea in entering the war is to make the idea of universal service the ideal right of nations. If the nation as a whole backs up the President in his statement of our purpose in entering the war, then this action will be one of the most decisive in history. Shall we not then gladly recognize our chance for making the world safe for all people and safe for a democracy based on the better ideals, where peace may reign for us and our children?

Guests

Mrs. Dora Knight Harris, Washington, D.C.; Mr. and Mrs. A. F. Allen, Cleveland, Ohio; Mr. and Mrs. H. E. Ball, Oak Park; Mrs. F. P. Southworth and son, Croswell, Mich.; Mr. and Mrs. W. C. Orem, William Orem, and Margaret Orem, Salt Lake City, Utah; Mrs. F. Weyl and daughter, Chicago; Mrs. Jeffreys and daughter, Cedar Rapids, Iowa; Mr. and Mrs. D. R. Burr, Akron, Ohio; Dr. F. R. Shannon, Waterloo, Iowa; Dr. and Mrs. A. H. Wales, Lanark; Mr. H. E. Hepner, Lanark; Miss Bannon, St. Paul, Minn.; Mr. and Mrs. C. W. Hamilton and daughter, Jackson, Mich.; Mrs. Dora Smith, LaMoille; Mrs. C. R. Walleck, Oak Park; Mrs. E. H. Dewey, Spencer, Iowa; Mrs. Edgar D. Rankin, Biggsville; Mrs. E. C. Smith, Des Moines, Iowa; Mrs. J. L. Sears, Davenport, Iowa; Miss Melissa Kingsley, Cascade, Iowa; Mrs. C. A. Spanogle and daughter, Milledgeville; Dr. Jane Keefer and daughter, Sterling; Miss Ruth Crocker, Maroa; Mrs. E. C. Grossman, Champaign; Mr. D. H. Fishburn, Grand Island, Neb.; Mrs. W. F. Brewer, Bozeman, Mont.; Mr. S. L. Heeter, Minneapolis, Minn.; Mr. and Mrs. H. T. Chiverton, Dixon; Miss Agnes Collins, North Bend, Neb.; Mrs. A. E. Ballow, Davenport, Iowa; Mrs. Henry Worner, San Jose; Mary Fry, Cedarville; Florence Bastian, Freeport; Louise Miles Greison, Savannah; Emily Maloney, Savanna; Lillian Clemmer, Lanark; Mary Nycum Wolf, Lanark; Anna Haller, Lanark; Marie Hofer, Chicago; Bonnie Ridgeway Chave, Chicago; Mrs. Wetzal and daughter, Sterling; Mr. George Hamlin, Chicago; Mr. John Doane, Evanston; Dr. Gerald Birney Smith, Chicago; Dr. J. M. P. Smith, Chicago.

FRANCES SHIMER, ALMA MATER

Words by Katherine Marshall

TENORS.

1. Fran - ces Shi-mer, Al-ma Ma-ter, Deep in praise of you Are your hosts of
2. Sun - lit school days too soon over, Lead to life's great seas, But we're read-y,

BASSES.

SOPRANO AND ALTO.

TENOR AND BASS.

CHORUS.

loy - al daughters, Faithful, lov-ing, true. Ev - er no-ble, al-ways glo-rious,
bearing with us Gold-en mem-o - ries.

School we love the best, On thro' life you safely guide us, Bright star of the West.

Melody used by permission of Oliver Ditson Co., owners of the copyright.

Editorials



Keeping in Touch

When we read this last issue of the *Record* we shall all be scattered, some of us many miles from Frances Shimer. The memory of those happy boarding-school days is still fresh in our minds. We still feel very close to those schoolmates and pupils with whom we have spent such happy days, but do we realize that as the days and months and years fly by we are going to grow apart and lose interest in one another? After all, are not the friends that we make in school the closest and dearest friends that we shall ever have? Are not the good times that we have had at Frances Shimer memories to be treasured forever?

And if in the years to come we do meet one of our old schoolmates, think how glad we shall be. So why not keep interested and keep some sort of communication with those who have been so near to us? The school is always glad to greet old students and to hear what they are doing and have been doing since they left the old campus. Your friends are certainly always glad to hear from you. So let's all keep in touch with Frances Shimer and with each other!

Events

The Washington Prom

On the evening of February 24 the Seniors were hostesses to a more than enjoyable party. The atmosphere of a southern plantation was created by a group of colonial gentlemen and ladies attended by a body-guard of colored slaves.

The programs, in the form of dainty Colonial ladies with hooped skirts, numbered twelve dances headed by a grand march. During the evening refreshments were served in the dining-room, consisting of chicken patties, brick ice cream, and cake. During intermission we were entertained by the performance of a quaint old-fashioned minuet, executed with as much grace as George Washington himself could have displayed.

"Trelawny of the Wells"

On Saturday evening, March 3, the Freshman College class presented with ability and credit Pinero's playlet *Trelawny of the Wells*. Gretchen Smith played the title rôle, as Rose Trelawny, and did so in

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a manner that might well rival even that of the talented Mary Manner-
ing when she played the same part in the original cast at the Lyceum
Theater in New York in 1898. Miss Smith's interpretation of the part
was splendid, and her personal grace lent no little charm to the char-
acter from the Bagnigge-Wells Theater. Ruth Stephan was an impres-
sive and realistic Tom Wrench, throwing a great deal of force and
masculinity into her part. Victoria Maylard was a charming and dainty
Imogene Parrott, winsomely winning her audience to her. Dale Coshov
as Vice-Chancellor Sir William Gower, was clever and made the most
of an interesting character. Sir William's grandchildren were imper-
sonated very well indeed by Kathryn Sears and Elizabeth Womack,
and Ruth Stellborn as his sister was excellent. The rest of the dramatis
personae were equally faithfully and pleasingly represented by the
remainder of the class. The general impression given by the play was
of a bright bit of drama cleverly acted in a finished manner.

Expression Recital

The expression class, under the able training of Miss Brown, pre-
sented a very interesting recital on Saturday, March 10. The first
number, "At the Sign of the Cleft Heart," by Theodosia Garrison, was
a clever sketch in which Lucile Allen took the part of Love and Gladys
Orem that of a shy maiden in search of a heart. It was altogether a
bit of charm and daintiness. The second number was "In an Atelier"
by Thomas Aldrich. Margaret Van Vorhees represented an artist while
Ruth Allison took the part of a model. The next number was a sketch
by Thomas Aldrich, "The Set of Turquoise." In this Ruth Stephan, as
a count, Molly Womack, as his wife, and Edith Ball, as a maid who imper-
sonates a page, all showed much of ability. The last number was an
Irish folk-play in one act, "Riders to the Sea," by J. M. Synge. This
required by far the most skilful acting. The cast consisted of Dolly
Susemihl, Beatrice Rosenberg, Kathryn Sears, Geraldine White, Marie
Ank, and Ruth Allison. The play was a tragedy, and Miss Susemihl's
part, as Maurya, an old Irish woman, demanded great skill. All the
parts were well taken, and the recital was recorded as one of the suc-
cesses of the year.

The Sophomore Prom

On March 17, to the strains of an Irish melody, the Sophomore class
led us down the stairs to the Ball Room where we were to spend the
evening in celebrating the memory of St. Patrick. As we passed down
the center of the Ball Room, programs were given to us by an Irish
lad and lassie.

The Class colors, green and gold, were carried out in the dance programs and in the decorations of daffodils and ferns. The tiny goldfish swimming about in the miniature Killarney Lake formed one of the most attractive features of the decoration. The comfortable chairs and pillows and the cheery, roaring fire made the Reception Hall quite inviting and cozy.

In the middle of the evening four Irish couples appeared and one would have supposed that they had just stepped in from "the auld sod." The folk-dance which they gave was very attractive and very Irish. The folk-dance was followed by a character dance, "The French Doll," which was cleverly given by Miss Vivian Kier.

The refreshments consisted of cake and fruit salad daintily served in green and yellow baskets. Punch was served during the entire evening.

The Favor Dance disclosed green lucky birds, green pigs, green snakes, clay pipes, and other things which were in keeping with the Irish spirit of the evening. Confetti and serpentines and "Home, Sweet Home" ended a very pleasant and enjoyable evening.

Student Recital

On Monday, March 19, at Metcalf Hall, the pupils of Miss Schuster and Miss Riebey gave a delightful recital. The program was as follows:

Impromptu in C Sharp Minor	Reinhold
LEONE COSHOW	
What's in the Air Today?	Eden
EUNICE SHANNON	
Norwegian Bridal Procession	Grieg
VIVIAN VIRGIN	
Tarantelle	Pieczonka
CECILE HEPNER	
A Birthday	Woodman
MARGARET RUHL	
"Chopin"	Goddard
EDNA SHELBY	
Etincelles	Moszkowski
HORTENSE COWEN	
Calm as the Night	Balm
ALMA FENSKE	
Rondo Capriccioso	Mendelssohn
LOUISE ROBINSON	
Summer	Chaminade
HELEN GROSSMAN	

Lecture by Dean Angell

On April 10, Dean James R. Angell, of the University of Chicago, gave us a talk on "Training the Memory." His suggestions were very practical, and so clearly and pointedly stated that all, even the youngest, could apply them easily in everyday school work. It was an inspiring address, one that made us feel more ready to start again and do better work. Among his suggestions were some valuable ones regarding the time and the place for studying, the position to be taken, and especially the dividing of the study time into short periods for each study, so that the facts can be retained in memory better than if the subject is studied but once. An opportunity was given after the lecture for the College girls, the Faculty, and the College Club to meet Dean Angell at an informal reception in College Hall.

Japanese Operetta

On the evening of April 21 the Glee Club gave a Japanese operetta, *The Japanese Girl*.

The stage was artistically decorated with Japanese flowers and screens. The drawing of the curtain revealed a number of Japanese girls singing a birthday song to their friend O Hanu San, a Japanese beauty who is celebrating her eighteenth birthday, her "coming of age." Later two American girls visit Japan with their governess. They wander into the garden and the Japanese resent their intrusion and pretend not to understand their explanations.

The leading part, which was that of O Hanu San, was successfully taken by Margaret Ruhl. Her cousins were represented by Eleanor Currie and Gladys Auman. The servant, Chaya, was cleverly enacted by Edna Shelby. The two American girls, Edith Ball and Marian Ringsdorf, were chaperoned by their governess, Mildred Rankin.

The *divertissement* consisted of an appropriate Japanese love song sung by Helen Grossman, and a dance, "Morning," by Vivian Kier.

Junior Play

On Saturday evening, April 28, under the management of Miss Bragg, the Junior Class presented a comedy by T. Bell Chambers, *A Kentucky Belle*. It was a clever little southern play. The leading part was very charmingly acted by Marjorie Parks as Isabel Douglas. Opposite her Eunice Shannon played the part of Jack Cason. Every member of the cast took her part remarkably well. We must not fail to mention Betty Huling's clever presentation of Colonel Wm. McMillen, suitor to Isabel, Paulina Tripp's and Ruth Allison's representations of Cindy

and Henry, two negro servants, and Florence Schlieker's portrayal of the part of Isabel's maiden aunt.

Sophomore Play

Closely following on the heels of *A Kentucky Belle* came *The Maneuvers of Jane* by the Sophomores. This comedy is by Henry Arthur Jones and is divided into four acts. It is the story of a wilful but clever girl, Jane, who at the expense of everyone gains her own end. The part was charmingly presented by Marian Ringsdorf, and the part of George Langton, her lover, was cleverly acted by Wilhelmina McClanahan, who made a handsome and entirely adequate lover. A subplot consisted of the love story of Ford Bapchild and Constanta Gage. These parts were taken by Evangeline Benney and Vivian Kier. Miss Benney is very much to be congratulated on her interpretation of a difficult part.

Freshman Academy Party

On Monday afternoon, May 7, the Freshman class, assisted by Miss Heuse, gave an unusually delightful dancing party. It was a wonderful day and College Terrace was comfortably arranged with chairs, pillows, and seats where the girls might rest between dances. The three-piece orchestra played for a program of twelve dances. During the intermission punch and cup cakes were served. Each plate held a tiny bunch of violets for a buttonhole bouquet. Several large bouquets of violets added much to the beauty of the whole scene. This was one of the most delightful affairs of the year and it was given by the youngest class in school.

Expression Recital

On May 19 Kathryn Sears and Geraldine White gave their graduating recital before a large audience of schoolmates and townspeople. The stage was beautifully decorated with American Beauty roses, sweet peas, and lilacs. Miss Sears opened the program with a very interesting presentation of "The Highwayman" by Alfred Noyes. Her charm and poise added much to the interpretation. Miss White followed with a reading, "Children Wanted," by Pratt. It is a clever story of a little boy, and Miss White's interpretation of the child's part was remarkably well done. Next Miss Hazel Coffey played "The Elf" by Phillipp. Miss Sear's next reading by Langston, "For Dear Old Yale," showed perhaps the best work. It was given with the ease and charm which make Miss Sear's work most admirable. "The Lady of Shalott," the fourth number on the program, was given with piano accompaniment

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by Miss Coffey. In this Miss White displayed her talent for serious work as well as for children's parts.

The second part of the program was a miracle play of one act by Lady Gregory, *The Travelling Man*. In this the two girls were assisted by Dolly Susemichl, who took the part of a mother. Her interpretation was good. Miss White here also played the part of a child, while Miss Sears took the difficult part of the traveling man. We congratulate Miss Brown on her graduates. They not only furnished a very interesting program, but showed the result of excellent training combined with natural talent.

Graduate Piano Recital

Miss Mary Fishburn, graduating from the piano course of the Frances Shimer School, gave her recital in Metcalf Hall last Saturday evening, May 26.

Those who did not brave the storm missed a musical treat. The program as played by Miss Fishburn was greatly enjoyed by all who heard it. Her playing showed much natural ability and remarkable finish and poise, the results of careful study and a desire to give to her hearers the idea of the composer, which she did very successfully.

The varied selections gave her opportunity to show both her technical and her musical ability. The Beethoven sonata, containing the "Funeral March," was much commented on, as its beauty was brought out by her beautiful touch and depth of feeling. The second group afforded contrast by the daintiness and lightness of its numbers, while the Rubinstein "Concerto" formed a fitting climax for the program. This was most acceptably rendered, and was ably supported by Miss Schuster at the second piano. Following is the program:

I		
Allemande	}	D'Albert
Gigue		
Andante con Variazioni	}	from Sonata, Op. 26 Beethoven
Scherzo		
Marcia funebre		
Soaring		Schumann

II		
Nocturne, Op. 27, No. 2		Chopin
Elfentanz		MacDowell
Gavotte and Musette		Dreyschock
L'Alouette		Flinka-Balakirew

III		
Concerto in D Minor (First Movement)		Rubinstein

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Glee Club Recital

On Sunday afternoon, May 27, the Glee Club, directed by Miss Richey, gave a recital in place of the regular Sunday evening vesper service. A large audience heard with much pleasure the following program:

The Water Lily Abt
Rockin' in de Win' Neidlinger

CHORUS

The Valley of Laughter Sanderson
MARGARET RUHL

What the Chimney Sang Griswold
The Sweet Little Girl and the Quaint Squeegie Warner
CHORUS

Deep River Burleigh
ALMA FENSKE

I Bring You Heartsease Branscombe
Indian Mountain Song Cadman
CHORUS

Serenade Tosti
QUARTETTE

Good Night, Beloved Lochr
CHORUS

Expression Recital

On Saturday evening, June 2, the expression class gave a very pleasing presentation of *As You Like It*. They had planned to give the performance out of doors, but as the weather would not permit, it was very effectively staged in Metcalf Hall. The leading parts of Rosalind and Orlando were very effectively taken by Kathryn Sears and Ruth Stephan. Everyone deserves commendation for her good work. Miss Gladys Orem as Audrey, Lucile Allen as Touchstone, and Emily Kenworthy as William added much wit and laughter.

Pine Mountain Settlement School

On Wednesday evening, May 30, the School heard a very fine talk by Miss Celia Cathcart, who came to us from Pine Mountain, Ky. Miss Cathcart gave us a vivid picture of the country and the people in the southeastern part of Kentucky, where the Pine Mountain Settlement School is situated. Friends of the school are now attempting to build a road over Pine Mountain at a cost of \$60,000. This road will bring

the 5,000 people of the valley into touch with the world and give them an opportunity to market their produce at a reasonable price. Frances Shimer girls were glad to give their mite that the proposed road might become a reality, and thus bring to this isolated people some of the opportunities and privileges which we so freely enjoy.

Diversions Club War Orphans

Frances Shimer girls are doing their "bit" for the French War Orphans.

In spite of preoccupation with their regular school work they had time to wash windows, clean rooms, run errands, and abstain from nut sundae long enough to raise money for the War Orphans. Each class was determined to "outdo" the others. For one short week pennies, nickels, and dimes were carefully hoarded. The members of the Faculty were not to be outdone and their "spare change" also went for the "cause." At the end of the week the required sum was pledged, and the girls of Frances Shimer are now supporting Jean Robbieres. Little Jean is about three years old, and his mother is a tapestry maker. The fund for the support of one orphan was raised so promptly that the School concluded to adopt a second one. This amount was also quickly pledged with a margin that became the nucleus for the support of a third orphan.

Sunday Evening Vespers

February 25.—Miss Hastings led, reading the following stories by Kipling: "His Majesty the King," "How the Elephant Got His Trunk," "The Man in a Thousand," and "If."

March 4.—Mrs. McKee gave a review of Mary Wright Plummer's *Seven Joys of Reading*.

March 11.—Dean McKee had charge of vespers. He spoke on "Our Country and Its Difficulties."

March 18.—Miss Bräunlich led, reading "Marpessa" and "Sonnet to Milton, Blind," both by Stephen Phillips.

April 15.—Miss Knappenberger was the leader. She read "Adventures in Contentment," by David Grayson.

April 22.—The Y.W.C.A. had charge of vespers. The annual summer conference of the Y.W.C.A., at Lake Geneva, was shown on slides and Miss Dale Coshaw read the talk which accompanies the pictures.

April 20.—Miss Brown read "'Op o' My Thumb," by Frederick Fen and Richard Price.

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May 6.—Miss Morrison led, reading two stories, "Children Wanted," by Pratt, and "Red Bird, He Can See," by Margaret Prescott Montague.

May 13.—Mrs. G. W. Mathewson, president of the Illinois Women's Church Federation, spoke on the work that the combined women's societies of the different Protestant churches, if organized, might do to solve the problems which have been caused by this country's entrance into this war.

May 20.—Miss Bragg led vespers, reading "The Runaways."

May 27.—The Glee Club, under the supervision of Miss Richey, gave a musical program.

June 3.—Installation Service of the Y.W.C.A. Miss Corbett, who is the student-secretary of the Central Field Committee, spoke on the work of the World's Student Christian Union.



When we have gone away, *think how we'll miss:*

1. Virginia Walleck's rainbow display.
2. Eunice Shannon's eyes.
3. Crete Hamilton's boots.
4. Miss Morrison's sarcasm.
5. Miss Dougherty's silence.
6. Mary Fishburn's advice.
7. Betty Wales's giggle.
8. Helen Grossman's voice.
9. Ice cream on Wednesdays.
10. The chicken we never had.

Pat: Mike, you use your left hand just as well as your right hand.

Mike: Sure, Pat, my father always told me to learn to cut my finger nails with my left hand for some day my right one might get cut off.

The Greeks didn't do much in the Olympic games, but they *shine* in America.—Exchange.

Seniors soon will be forgotten,
Juniors soon will Seniors be;
Sophomores are just ripened Freshmen,
Freshies are too small to see.

When the donkey saw the zebra
He began to wag his tail;
"Well I never," was his comment,
"There's a mule that's been in jail."

—Exchange.

Do You Know Them?

They have privileges galore,
 They can go to the grocery store;
 They are older than the rest
 And they think they are the best.

They are going to graduate
 At a very early date,
 And then they leave this place
 The cold, hard world to face.

They are a very rising bunch,
 And we've got an awful hunch
 That we'll hear from them next year
 When as Seniors they appear.

They are mighty full of pep,
 And they sure did gain a "rep"
 When in very fine array
 They presented their class play.

Their number is small,
 Indeed, it is true,
 But what does that count?
Look what they can do!

The Scattered Family

Della Aschenbrenner, '10-11, is attending De Kalb Normal School.

Helene Holloway has moved from New Rochelle, N.Y., to New Carlisle, Pa.

Winnifred Monroe, '08, is teaching at the Doolittle Grammar School in Chicago.

Ruth Elizabeth Anderson, '12, is teaching domestic science in Harcourt, Iowa.

Laurel Gillogly, College '12, graduated in June from the University of Wisconsin.

Miss Harriet Lee is teaching in the New Trier Township High School, Kenilworth.

Jessie L. Wright, College '15, is teaching in a consolidated school in Modale, Iowa.

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Mrs. Anna Davis Durlacher has moved from Chicago to 316 Woodlawn Ave., Aurora.

Angie Benton, '80, is head of the accounting department in the University of Denver.

Ruth Shannon, '16, was a visitor at the School during May, as was also Grizella Hill, '15-'16.

Mrs. Mary Hazelton Orcutt has moved from Omaha, Neb., to 140 West Fortieth street, New York City.

Miss Hastings, '11-'12, is attending Commencement at Wellesley, where her sister Ruth, '14, is a student.

Hazel Mackay, College '15, has been appointed instructor in the second grade of the Mt. Carroll Public School.

Miss Eleanor Brown writes of a busy year at Saint Mary's Hall, in Faribault, Minn., where she is now teaching.

Caryl Cook, '11-'12, gave a very successful recital in New York in March in her new play, Barrie's *Little Minister*.

Miss Retta Tomlinson, '69, with Mrs. Emma Tomlinson Loveland, '72, spent a delightful winter in Pensacola, Fla.

Mr. J. M. Rinewalt, of the Board of Trustees, and Mrs. Rinewalt, '77, spent a part of the winter in Washington, D.C.

Jeanne Boyd, '09 and '11, has recently set to music Alan Seegar's beautiful poem, "I Have a Rendezvous with Death."

Evelyn Nelson, '15-'16, is completing her Freshman year at the University of Minnesota. Her father died suddenly last fall.

Mrs. Marie Plattenberg Leighton, '82, renews her subscription to the *Record* and expresses pleasure in the prosperity of her Alma Mater.

Alta Sawyer, '09, of Shabbona, Ill., sends greetings from herself and three sisters, who were also Frances Shimer girls, to all school friends.

Mary I. Hunter sends greetings to all Frances Shimer friends, and expresses regret that she could not be present at the annual festivities in June.

Constance Sargent, '15, has been awarded a prize for excellence in work in English at Knox College, where she is a member of the Sophomore class.

Grace Russell, '00-'01, after several years of study in Boston, is now instructor in voice in the School of Music in Pekin. Lillian Sturdevant, '14-'15, is one of her pupils.

Dorothy Fargo, '16, spent a week end in May at the School. Coventry Platt, '12-'14, was a guest at the same time, and also Mildred Johnson, '16.

Agnes Collins, College '16, visited Frances Shimer for Commencement, staying with Ruth Foster, '16, who lives in the same house with her at Northwestern.

Ethel McDonald, '13, graduates this year from Milwaukee-Downer and is to teach home economics next year in the high school at Blooming Prairie, Minn.

The Audacity of Angeline, a comedy in three acts, written by Mrs. Harriet Nase Connell, '89, was presented by the Players Club of Mt. Carroll May 7, 1917.

A letter was received recently from Julia Robbins Chapman, who is now at 3611 N. Washington St., Tacoma, Wash. She was teacher in piano here in 1903-4.

Edna A. Howard, formerly instructor in voice at Frances Shimer, had charge of a pageant given by the girls of the Hathaway-Brown School in Cleveland in May.

Mrs. Allen, known as "Mother Allen" to so many Frances Shimer girls, writes of her pleasure in being remembered from time to time with letters and cards from her girls.

Greetings have been received from Marie Melgaard, College '15, from Thief River Falls, Minn., where she was visiting her aunt, Mrs. Rena Eckern Melgaard, '00.

Edna Smith, '98, continues her work as instructor in the Runnels School of Music, Peoria, Ill. The school was recently incorporated, and Miss Smith is one of the directors.

The Des Moines *Capitol* contains a picture of Dorothy Howell, '14, and the announcement of her enlistment at Northwestern University as a nurse's aid in the Red Cross work.

Miss Faith R. Lilly, a member of the faculty in Frances Shimer, 1914-16, is now teaching in Milton Academy, a coeducational school. Her address is 386 Highland St., Milton, Mass.

An attractive yearbook with names of members and programs for the year has been received from the Twin City Frances Shimer Club through the president, Mrs. Elva Calkins, '81.

Esther Clark, College '15, who has been teaching in the public schools of Marseilles, was recently promoted to the position of assistant principal and instructor in Latin in the high school of that place.

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News was received in March of the death of Mrs. Sarah M. Howard, at the home of her daughter, Mrs. Carrie Howard Woodward, '82, at Two Harbors, Minn.

Mrs. Minnie Swift Yates, '71, of Long Beach, Cal., spent the winter in Mount Carroll, the guest of her friends, Mrs. N. H. Melendy, and her daughter, Mrs. Della Babcock.

Miss Dalana Bailey, '91, is living at 250 Twelfth St., Portland, Ore. She writes that she sees occasionally Dana Wilcox Hazzan, '10, who has two interesting little daughters.

Announcements have been received of the Commencement exercises at Colorado College, Colorado Springs, from Margery Graham, '13-'14, who is one of the graduating class there this year.

Mrs. Gaston Boyd (Elizabeth Clarke, '84) sends greetings from her home in Newton, Kan., and expresses regret that it was not possible for her to be present at the reunion of alumnae on June 12.

Harper McKee writes of calling on Mrs. Hazel Coff Morgan, formerly of Monee, Ill., in Tulsa, Okla., in February. Her husband is a teacher. Hazel was a student at Frances Shimer before the fire, 1904-5.

Julia Hickman, College '14, as a suggestion to the *Record* staff asks for letters from Frances Shimer girls in the leading colleges and universities, and from girls who are doing interesting work in unusual places.

Vera Mammen Gray, '03, has moved to Tunnelton, Pa., where her husband is superintendent of a dynamite factory. She has three daughters whom she hopes to send to Frances Shimer when they are old enough.

An interesting letter regarding her work at Wisconsin has been received from Winifred Inglis, College '16. She is enjoying her work there and made a good record for the first semester of the year, as did also the other Frances Shimer girls who are studying there.

Vesta Grimes Giles, '11, is living at 435 West 119th Street, New York City. She is recovering from an attack of scarlet fever and spending the summer in Paw Paw, Mich., but in the fall expects to return to her work in New York as interior decorator.

Frances Durham, '09, is the community visiting nurse employed by the Good Fellow Club of the Illinois Steel Company of Joliet. In a single month 53 cases were reported to her for attention. During the same month she made 125 visits to care for the sick.

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Marguerite Kinnick, '15-'16, took three courses at the School of Domestic Arts and Science during the fall, and entered the University of Chicago at the beginning of the Spring Quarter, expecting to take the two-year kindergarten course.

Marguerite Higgins, '13, has been teaching at Spring Valley this year. Next year she will be head of the Commercial Department in the Hall Township High and Vocational School there. She plans to spend this summer at Gregg School, Chicago, where she will stay with Helen Quinn.

Julia Hickman, College '14, in a recent letter says: "There is nowhere I would rather be next Tuesday than at the alumnae luncheon, but it will be impossible for me to come this year. Please give everyone my regards and best wishes, and tell them I shall never forget Frances Shimer."

At a recent reception of Governor and Mrs. W. L. Harding at Des Moines, Mrs. E. C. Chassell (Mary Calkins, '84) introduced to the receiving line. Mr. and Mrs. Chassell spent part of the winter in Washington, D.C. Mr. Chassel is a member of the Iowa State Railway Commission.

Elizabeth Darnell, College '15, who is attending the Emerson School of Oratory, has been secured by Pitt Parker, the cartoonist, president of the Eastern Lyceum Bureau, to give readings in Boston and vicinity. Her first reading was at Watertown, where she met with great success.

Beth Hostetter, '02, of the School faculty, spent the Easter vacation in St. Paul with Mrs. Sarah Mackay Austen, '02. Mrs. Austen, with her son, is spending the summer in Mt. Carroll with her mother, Mrs. Henry Mackay (Susan Hostetter, '80), Mr. Austen having been sent to Seattle for the summer.

Judge and Mrs. M. W. Pinckney (Mary Van Vechten, '82) have recently removed from Chicago to Lakeside, Berrien Co., Mich., where they have built a new home. Friends will be glad to know that Judge Pinckney has so far recovered in health as to be able to continue his work as Judge of the Juvenile Court in Chicago.

Anne B. Grimes, College '12, has been traveling much in her capacity as assistant publicity director in the National Americanization Committee. She was field organizer last summer for the woman's committee of the Hughes Alliance. Miss Grimes recently completed a New York to California trip in the interests of the 1920 campaign.

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Of the members of the faculty this year, Miss Schuster is spending her vacation in Denver, Colo.; Miss Heuse is visiting in Washington, Oregon, and California; Miss Brown will study in Chicago; Doctor Bräunlich will teach two courses in Latin at the University of Chicago; Miss Wallen will act as assistant in the chemical laboratories at the University of Chicago.

Hortense Mandl, College '15, writes: "Since leaving Frances Shimer I have been at the University of Chicago and hope to get my degree in June. I have majored in Sociology and have done some practical work in connection with the various courses. Last fall quarter I volunteered for the United Charities and did case investigating a day and a half each week."

At a recent presentation of Gaul's *Joan of Arc*, in Fremont, Neb., the accompanists were Miss Jeanne Boyd, '09 and '11, at the piano, and her mother, Mrs. A. F. Plambeck (Jeanne Hughes, '87) at the organ. Miss Boyd says: "The month of June always means Frances Shimer to me, and since I am absent this year, I shall have to live over other Junes we have known to pacify the longing to come."

Mrs. Dora Knight Harris, of Washington, D.C., gave much pleasure to many of her friends by her presence at the Commencement exercises. Much regret was expressed that she did not bring her son, John, but her presence at the alumnae meeting, the Educational Aid Association, in the trustee meeting, and in the dining-room "as of yore," enabled her to get in touch with the school as it is today. She expressed much satisfaction in the progress of the school and gave good counsel. It is hoped that her next visit may not be delayed so long.

MARRIED

Cora Scott, '14-'15, to Elmer Younie, at Hawarden, Iowa, June 14.

Mary Azalia Seaman, '15, to Harry Severin Thorberg, at Mandan, N.D., June 6.

Marie Frances Comstock, '16, to Ernest Clark Davis, at Shelbyville, Ind., March 2.

Martha Florence White, '14, to Raymond Rodgers Johnson, at Silver City, N.M., June 3.

Ruth Chester, '14, to Ensign Arthur Cooper Geisenhoff, United States Navy, at Wheaton, Ill., June 4.

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Janet Watson Smith to Troy La Salle Parker, son of Alma Chapman Parker, '75, at Evanston, Ill., June 5.

Margaret Anna Morgan, '07, to Thomas A. Thornton, at Buda. At home at 321 South Elm St., Kewanee, Ill.

Carolyn Frances Cattermole, '14, to William Hawthorne Coleman, at Deming, N.M., May 23. At home at Cambray, N.M.

Lorena Rose Tuttle, '11-'12, to Rush St. Claire Smith, at Spencer, Iowa, April 28. At home at 1005 North Grove St., Spencer.

Hazel Gay Smillie, '10, to Lee Forest Pattee, at Eaton, Colo., May 24. At home at Roanoke Apartments, 11th and Logan sts., Denver, Colo.

BIRTHS

A daughter, Helen Frances, to Mr. and Mrs. Ralph Atkinson Lynch, (Hazel Cooper, '11), May 14.

A son, William Wright, to Mr. and Mrs. W. G. Baird, (Dorothy Wright, '10).

The following subscriptions for the *Record* have been received to June 18: Mrs. J. S. Miles, Mt. Carroll; Mrs. Mary Van Vechten Pinckney, Lakeside, Mich.; Rena Eckern Melgaard, Thief River Falls, Minn.; Edna P. Ames, Riverside, Cal.; Minveva Patton, Oak Park; Helen Eacker, Lawrence, Kan.; Florence Basteau, Freeport; Lola Speelman Taylor, Chadwick; Lulu Arnold, Mt. Carroll; Ruth Anderson, Buda; Retta Moore Connell, Chicago; Mary Hunter, Chicago; Mrs. Mary A. Dunshee, Mt. Carroll; Mrs. Dora Knight Harris, Washington, D.C.; Belle Bement Edwards, Kilbourn, Wis.; Grizella Hill, Chicago; Edna J. Smith, Peoria; Retta Tomlinson, Mt. Carroll; Hortense Mandl, Chicago; Beth Hostetter, Mt. Carroll; Hazel Mackay, Mt. Carroll; Mrs. Granville Bennett, Thomson; Gladys Bennett, Thomson; Lida Dymond, Lake Zurich; Angie Benton, Denver, Colo.; Mrs. Harry D. Baylor, Sellersburg, Ind.; Mrs. A. J. Miles, Mt. Carroll; Catherine M. Sill, Columbus, Ohio; Wilma Prange, Sheboygan, Wis.; Ruth Anderson, Buda; Bessie D. Wolf, Plainfield; Anna Weinlander, Mt. Carroll; I. F. McGurk, Quincy; Jessie Campbell, Mt. Carroll; Marie Melgaard, Argyle, Minn.; Myrtle Wheelock, Fort Smith, Ark.; Kate Rosenstock Wiler, Mt. Carroll; Harriet Connell, Mt. Carroll; Delana Bailey, Portland, Ore.; Lois Waite, El Paso; Mrs. Charles A. Leighton, Corvina, Cal.; Mrs. N. H. Melendy, Mt. Carroll; Mrs. Gaston Boyd, Newton, Kan.; Dora Spath,

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